

## **KING CARLOS. (Neto) 1894**

### DESIGN and PRODUCTION.

A new issue, still in the old Reis currency. The design represents King Carlos I. It was based on a bust carved in wood by Diogo Netto and steel engraved by E.C. Azedo Geneco. It was produced in single colour typography by the State Mint in Lisbon on white, as well as surface-coloured, heavily chalked paper, identified in Portuguese catalogues as porcelana, or glazed/enamelled paper, identified in Portuguese catalogues as pontinhado. The enamelled surfaced paper shows a distinct lozenge web when held up to strong light.

### FORMAT.

Panes of 26 stamps by 4

### SHADES.

Deviations are common in the intensity of the colour in all values.

### NEW VALUES.

The introduction of new values, namely 15, 75, 80 and 150 reis, was brought about by the need to align the values of the set with the set issued in Portugal itself

Chalk surfaced paper.

Perforation. 11.5

5

15

20

25

50

75

100

150

Perforation. 12.5

10

15

50

75

80

100

150

200

300

Perforation. 13.5

200

300

Enamelled surfaced paper.

Perforation. 11:5

5

10

25

Perforation. 12.5

25

50

Perforation. 13:5

5

25

75

#### NOTES

Examples of 10r 11.5 and 5r 12.5 chalk surfaced paper are known to exist, but they were not regularly issued.

1893/94 — D. Carlos I. Dent.  $11\frac{1}{2}$ ,  $12\frac{1}{2}$  ou  $13\frac{1}{2}$

